

YORK MUSEUMS TRUST PARTNERSHIP DELIVERY PLAN: 2009/10 HALF YEAR PERFORMANCE UPDATE

Analysis of Performance

1. The Partnership Delivery Plan (PDP) sets out a number of key targets relating to the Council's core objectives. The following paragraphs summarise the progress towards the 7 major targets outlined in the PDP.

a) Stabilising visitor figures

2. After a strong 2008/09 visitor numbers have grown again in the first six months of 2009/10.

York Castle Museum has performed well, since the opening of **York Castle Prison** display in July numbers have been up by an average of 11% compared with the same period last year.

Yorkshire Museum benefited from our experimental 'Kids Go Free' offer and numbers were 16% up, even before the arrival of the famous **Vale of York Viking Hoard**. Thereafter, up until closure for refurbishment, the numbers were double those of 2008.

York Art Gallery is currently 9% up on last year and the new **Japanese Sashiko Textiles** exhibition is proving particularly popular.

Overall visitor numbers for the Trust are 9% higher than last year.

Detailed figures for the full year are given at the end of the report.

b) Delivering new income streams

3. Details of all the successful fundraising applications made during the reporting period are attached.
4. **Vale of York Viking Hoard:** The Trust launched a Public Appeal to buy the Vale of York Viking Hoard jointly with the British Museum. Our contribution to this joint acquisition was £30,000 which was successfully raised. The Hoard went on display to the public for the first time on 17 September at the Yorkshire Museum to which everyone who had contributed was invited.
5. **Yorkshire Museum *Letting in the Light*:** The museum is now closed for the refurbishment project and will reopen on 1 August 2010. The following funds are secured:

City of York Council	£800,000
Monument Trust	£300,000
DCMS/Wolfson	£200,000

HUB	£315,000
Foyle Foundation	£75,000
Garfield Weston Foundation	£200,000
Total	£1,890,000

This leaves £177,000 still to raise. We are planning to close this funding gap through:

Development Board	£30,000
Lease of Land	£75,000
Other	£20,000

The Trustees were confident that the plans for the continuing fundraising were sufficiently robust to agree the budget for the Yorkshire Museum refurbishment.

6. The Development Board is finalising its plans to host the Yorkshire Gourmet Dinner on 20 May at the Hospitium which will seek to raise funds towards their £30,000. The sale of the lease to the new restaurant at Lendal Tower is progressing and we plan to reinvest the £75,000 in the refurbishment project. We will be seeking the remaining £20,000 plus through other trusts and foundations.
7. **Conferencing and Venue hire** was minimal in 2002/03; the turnover in 2006/07 was more than £85,000, yielding a profit of more than £20,000 after all costs. In 2008-9, the first full year of business, turnover was £165,000 and profit was £40,000. This year the recession has had an impact, however the wedding business has held up well. We are forecasting that profit will increase by more than 50%. This income stream will help fund capital projects in the Museum Gardens, Yorkshire Museum, York Art Gallery and the Castle Museum and will be ploughed back to improve the services we offer to the public.
8. **The Enterprises Board** has met regularly to advise and plan the business activities of the Trust. The Board has plans to refurbish the Castle Museum's café and shop early in 2010.
9. **Renaissance in the Regions** continues to be an important income stream from Central Government, administered by the Museums, Libraries and Archives Council (MLA). This funding is currently underpinning our Lifelong Learning and Collections Care, the growing Volunteers scheme as well as the Museum Gardens improvement project. In 2008/9 it amounted to £593,382. The budget for 2009-10 is £565,000, and the focus has shifted to economic sustainability.

c) New exhibitions and interpretative service

10. **York Art Gallery:** The new *Gallery of Pots* opened at York Art Gallery in September. Ben Arnup, a potter who is based locally, formally opened the gallery for the Friends of York Art Gallery on 9 September and the following evening, Emmanuel Cooper spoke at the VIP evening. The opening display *Three Collectors* represented the collections of Dean Milner-White, W A Ismay and

Henry Rothschild. The first floor gallery is much improved by the introduction of daylight through sun pipes and wind catchers have increased the ventilation.

11. **St Ives** was the main exhibition over the summer and was very well received with 71,611 visitors. The exhibition included works from York's collections, including pots, with paintings from the Arts Council's Collection.

The current exhibition, **Japanese Sashiko Textiles** is an international exhibition showing for the first time in the UK this particular type of Japanese clothing. The exhibition has been organised by the Trust and is our first international loan exhibition. Funding for the exhibition was from the Esmée Fairbairn Foundation and the Arts Council England and it will tour to Glasgow and Plymouth during 2010.

12. We were delighted to win the Conservation category at the **York Design Awards** ceremony which took place on 13 July at York College. The conservation award was for the refurbished South Gallery at York Art Gallery. The judges referred to the transformation of the art gallery since they first visited it some years ago and the creative curatorial approach.
13. In the **Little Gallery** we exhibited two exhibitions during this period: **A Different View: the Changing Landscape in York** which was on display until 19 July and proved very popular, particularly with local residents. Topographical works from our permanent collection were displayed and showed how York had changed over the years.
14. The second exhibition **Reflections on War** which is still on show was a community curated exhibition which opened in July. More than 50 local people, ranging in age from 11 to 93, worked together on this exhibition, supported by songwriters, poets and curators, who shared their ideas and memories inspired by the collections. The result is an exhibition filled with personal insight and experience, reflecting on war and conflict since the late 1800s. This was funded through **Their Past Your Future**.
15. **Yorkshire Museum:** We organised a small display in partnership with the York City archives on York's two most famous astronomers, John Goodricke and Edward Piggott.
16. The Yorkshire Museum had a very busy September and October with the exhibition on the Vale of York Viking Hoard. We were very keen to have the Hoard on display at York before it was seen in London and before the closure of the museum on 1 November. The Hoard is now being conserved and we hope it will return to the Yorkshire Museum when we reopen next year. The new partnership with the British Museum will strengthen over the next few months with plans for the British Museum to lend us significant objects for the new displays and we are in discussion with them for a number of the museum's most important objects such as the Middleham Jewel and the Coppergate Helmet to be featured in an exhibition on the Yorkshire Museum within the British Museum from February to July 2009. This would give the Yorkshire Museum such a boost and help raise its profile in anticipation of the reopening in August.

17. The significance of the Yorkshire Museum archaeology collection cannot be overstated. This is also true of the Science collection. When the Assistant Curator of Astronomy attended the Bolides and Meteorites 2009 Conference in Prague in May to present a paper on the Middlesbrough Meteorite, it attracted much attention from the Centro de Astrobiologia, Torrejon de Ardoz, Madrid (which is associated to the NASA Astrobiology Institute) and the Max Planck Institute in Germany and these institutes are now interested in pursuing further research on the meteorite.
18. **Castle Museum:** The York Castle Prison experience was opened by Gary Verity, CEO of Welcome to Yorkshire, on 17 July. The interpretation is based on the research of actual individuals who were imprisoned in the Debtors prison during the 18th century. The interpretation has been achieved through sound and films projected on to the walls of the cells.

We also completed the ramp that has improved the visitor flow.

19. We also organised Victorian shopping trails in Kirkgate, Tudor 'rich and poor' activities in the Education Room and 1960's fashion in the Costume Studio. On the weekend of 20-21 June the Castle became Tudor as Henry VIII (costumed interpreter John White) set-up residence. In addition, food historian Ivan Day created marvellous authentic Tudor food for the public to try.
20. **York St Mary's:** The latest installation at York St Mary's, *Five Sisters*, was inspired by the stained glass window at the Minster and was created by Matt Collings and Emma Biggs. The new installation attracted 30,279 visitors in total. The mosaic installation by Emma Biggs was created in part from C13th and C14th sherds of Brandsby Ware from Yorkshire Museum's collection and this was complemented with paintings by Matthew Collings. All accessioned items have been carefully numbered and are secured with water soluble glue so they can be returned to our stores once the installation closes. A film of the making of the mosaic commissioned from the Institute of the Understanding of the Past (IPUP) which is based at the University of York, was also on view.

d) Create an education strategy

21. The learning activities continue to grow apace and develop across all sites and are supported by the Renaissance in the Regions funding. The learning team's expertise and approach are central to the development of all projects across the Trust to ensure that learning is at the core of all our work. There has been a slight fall in school children balanced by a large increase in adult learning, family learning and events.
22. The total number of **school child visits** during this period was down by 600 to 13,849. The numbers recovered in the second three month period to just over the same number for the corresponding three months last year. The same number of York schools visited as this time last year but they have made a 30% increase in

the number of visits with many of them visiting 2,3 or even 6 times in the 6 months

23. The following **York schools** have visited the Trust:

Acorn Kaleidoscope Nursery x 2	Poppleton Road Primary x 1
Bright Beginnings Nursery x 1	Robert Wilkinson x 6
York College Day Nursery x 2	Rufforth Primary x 1
Acomb Primary x 1	Scarcroft Primary x 2
Archbishop of York's CE x 2	St. Aelred's RC x 1
Badger Hill Primary x 1	St. Barnabas' CE Primary x 3
Burton Green Primary (N) x 1	St. George's RC Primary x 6
Clifton With Rawcliffe x 3	St. Lawrence's CE x 3
Derwent Junior x 1	St. Mary's CE Primary x 1
Dunnington CE (VC) x 1	Westfield Primary x 1
Fishergate Primary (N) x 3	Wigginton Primary x 2
Haxby Road Primary (N) x 4	Woodthorpe Primary x 1
Headlands Primary x 2	Yearsley Grove Primary x 1
Hempland Primary x 4	Archbishop Holgate's CE x 3
Heworth CE Primary (VA) x 1	Huntington Secondary x 1
Huntington Primary x 2	Joseph Rowntree x 2
Knavesmire Primary (N) x 1	Millthorpe Secondary x 2
Lakeside Primary x 2	English in York x 7
Lord Deramore's Primary x 1	Melton College x 5
Naburn CE Primary (VC) x 1	York Sixth Form College x 2
Our Lady's RC Primary x 1	York St Johns College x 8
Poppleton Ousebank x 2	York Tutors x 9
	University of York x 2

24. The new **Adult Learning** programme targeted at York residents started in September with a programme of over 70 days of events across all sites compared to a total of 17 over the same period last year. The numbers of people taking part have risen during this period from 476 to 1,354 participants. We have secured additional funding of £57,000 to support our Adult Learning from MLA and the Department of Business Innovation and Skills.
25. We have set up a **Learning Advisory Group** of local experts and leaders in learning. The group will help us ensure our learning programmes take advantage of all the new initiatives in learning and are matched up to the wider local, regional and national agendas.
26. **York Castle Museum:** Two new learning areas have been created within York Castle Prison providing exciting immersive spaces not only for schools but for holiday events and family learning.
27. We are also developing a new QCA approved schools programme called **Campaign: Make an Impact!** This uses historical campaigns as a spring board for young people to explore issues of human rights and injustice in their own lives and gives them skills to develop their own campaigns. Campaigns have included

climate change, bullying, and asylum seekers. We will use the story of Elizabeth Fry who campaigned for prison reform in the 19th century and visited the York Castle Prison as part of her campaign. This will be a great opportunity to explore this important story and develop innovative teaching.

28. **York Art Gallery: *Just the job*** in partnership with NYBEP took place in July when 20 pupils from Heworth Primary school took over the running of the Gallery for a day.
29. In the ***Gallery of Pots*** we have created a learning space with the pottery handling collection. Local potters were invited to donate a piece of work to the Gallery with photographs of the piece being made. Six local potters came forward and their work is included in the handling collection.
30. **Yorkshire Museum and Gardens:** The learning team also led on the development and delivery of informal events for the general public with an emphasis on families and family learning. We have had more people coming to events than ever before with over 82,000 people attending events across all sites. Of particular note has been the Science programme at the Yorkshire Museum featuring ***Wild Wednesdays***, which proved a great success with over 2,000 people attending. This year we had some wonderful rockets, studied worms, and led on some amazing science experiments. Partnerships included the RSPB and NYBEP. There was also a big increase in activities in the Observatory.
31. **Learning Outside the Classroom:** All four of our venues in the Trust have been awarded the new Learning Outside the Classroom Quality Badge. This badge recognises and rewards our proven ongoing commitment to providing excellent Learning resources and facilities. In addition, the Department for Children, Schools and Families (DCSF) is promoting the Quality Badge as an easy way for teachers to identify venues that offer educational services at an approved high standard.

This been chosen as a model of best practice by the MLA. Their report of the project can be found at:

www.mla.gov.uk/what/raising_standards/best_practice/York_Museum_Trust

e) Increase use and involvement by residents

32. **Volunteers Scheme:** We have over 150 active volunteers working across all sites. This year we have reopened Raindale Mill at the Castle Museum with volunteers working two days a week. We have increased the number of Observatory volunteers and as a consequence the number of days it is open and visitors enjoying it. We also have U3A volunteers and members of the Yorkshire Philosophical Society working on the Yorkshire Museum *Letting in the Light* project and over 40 students help out in the studios at the Castle Museum.

33. **Community Payback:** Our partnership with the Youth Offending Team is bearing fruit with a number of young people on community payback now working in the Museum Gardens every week. Although individuals on the community payback are not volunteers they are being managed under our volunteer scheme. This project has been chosen as one of the National Case Studies for evaluation of the MLA Community Engagement programme.
34. **Territories:** September saw the end of another very successful *Territories* year when 15 artists led 125 sessions with 445 participants and 55 support staff from 14 local community organisations. These included Salvation Army, York Blind and Partially Sighted Society, Applefields School, St Martins Church, and Song Box. *Territories* is seen as leading the way in community arts learning. The territories website is now live on www.territories.org.uk. The programme plays a large part in the summer activities Studio Saturdays and this year in the *Reflections of War* exhibition.
35. **York Art Gallery and Exhibition Square:** The *People Changing Places* scheme is funded by the Commission for the Built Environment (CABE) through the Wakefield based organisation BEAM. It is a consultation project to stimulate debate about the public spaces in York. This project is about the potential of Exhibition Square. The Trust is part of the project.
36. **Community Archaeology:** This summer the Community Archaeology project took a slightly different approach to public engagement. In July the knowledge and expertise gained from the community archaeology research workshops was used to create outreach activities that were taken to a variety of 13 off-site outdoor events with a total audience of 4,879. The main activity was Roman cooking using a replica oven, based on workshops carried out with York College catering students, but there were also Roman hairdressing, based on work with York College media make-up students, and Roman brick and tile making, based on work with York Hand Made Brick Company.
37. **Society for Arts and Architecture study in York:** Our Art curators have been involved with setting up a student branch of the Friends of York Art Gallery. The aim is to attract more students to the Friends and the Gallery. A launch event in November attracted over 230 young people to York Art Gallery.
38. **City of York Council Ward Committees:** The Trust's community archaeology team attended 9 of CYC's summer Ward Committees covering 12 of the city's 22 wards including the following, reaching in all 1,045 people:
 - Westfield
 - Dringhouses & Woodthorpe
 - Heworth
 - Fishergate
 - Guildhall
 - Micklegate
 - Derwent, Heworth W'out & Osbaldwick
 - Acomb

- Bishopthorpe & Wheldrake
39. We ran the Roman Cooking activity with public tasting at all the meetings, and with help from current students on York College's media make-up course ran Roman hairdressing at 8 of the events. We were keen to build relationships through these events with:
- Councillors from all 4 political parties represented on the council including the Leader, Executive Member for Culture and the Lord Mayor,
 - City of York Council staff - building relationships has already led to the possibility of collaboration with the Neighbourhood Management Unit on work with young people,
 - Other local organisations who are potential partners – the Danesgate Skills Centre has a fully equipped hairdressing salon and is interested in joint workshops on Roman hairdressing, and a healthy eating charity is interested in establishing workshops for schools,
 - Members of the public who attended the meetings and engaged with the activities,
 - Residents of York – the meetings and the Trust part in them were publicised to all the households in the 12 wards.

f) Achieve high visitor satisfaction

40. **Visitor Quality Assessment Report:** We have had the 2009 report on the quality assessments to visits to York Castle Museum, Yorkshire Museum and York Art Gallery. The mystery visits took place in September. All three merited the award of Visit England's accreditation of 'Quality Assured Visitor Attraction'.
41. **Museum Gardens:** The work on the Museum Gardens continues apace with the new planting which looked at its best in the summer. We have made improvements to the grass quality and extended wildlife reserve areas. We have also recruited new Garden Guides to ensure the visitors to the gardens have a safe, enjoyable and informative visit. They play an important role in dealing with antisocial behaviour as well as being a welcoming and reassuring presence.
42. We have undertaken audience consultation in partnership with IPUP, undertaken visitor counts and observations, consulted with local people and daily users of the gardens. This is giving us a much clearer understanding of their interests and needs. This is being factored into our draft Garden Strategy which we will be taking to Trustees in the new year for endorsement and action. Initial counts suggest that over 1,300,000 people visit the gardens each year. The work in the gardens has been supported with generous donations from the Yorkshire Philosophical Society.
43. We have introduced visitor comments books and sheets across our 3 main sites to ensure the ongoing monitoring of our performance. Some typical comments

received were. On the **Sashiko** exhibition: "I was recommended this exhibition by a friend and I will certainly tell others to visit. What an amazing craft and fascinating background I have learned so much", "How wonderful, what a delight to see these garments close to. I love the contemporary garments and I am inspired to take up Sashiko quilting with my own humble designs. Thank you for your reminder of Hiroshima very moving". Comments for the new **York Castle Prison** experience included: "Fantastic – will be coming back again. Very interesting and really makes you think about what it must have been like", "Very well presented and innovative", "Really interesting – not boring at all – great!"

g) Ensure the cataloguing of the collection

44. **Documentation:** The upgrade of our Adlib documentation software has now been completed. Curators are still in the process of identifying minor glitches with the software and Adlib are working closely with us to correct these. It is likely that this process will continue until next year, but all users are now experiencing improved functionality and easier data entry with the new system.
45. The upgrade is timely in that 2010 is our deadline for completing the retrospective documentation of the collection to meet Accreditation targets. This will give us a basic index of the material in the collection which will then be expanded on a project by project basis. Balancing the demands of the documentation programme and more public facing activities such as exhibition programmes or events is a challenge for all curatorial teams, and ensures a lively level of activity across all teams.
46. We are also linking images to records where available and checking terms used in Adlib for consistency, cleaning out incorrect terminology. This process will be ongoing for some further time as the new Adlib software has improved searching capability, making it easier to find inconsistencies.
47. **Archaeology:** 2,238 records on Adlib have been edited and cleaned by tidying up terminology and eliminating inconsistencies and have entered 58 objects not previously recorded.
48. **Art team:** The art team have focussed primarily on *Gallery of Pots* and the *Japanese Sashiko Textiles* exhibition which has resulted in a limited amount of documentation work. The team plan to focus on documentation in 2010 with the completion of these projects. 190 records entered onto Adlib including works on paper and 38 ceramics, mostly pots which have gone on display in the *Gallery of Pots*.
49. **Costume and Textiles:** Over the period 162 records for shoes and jewellery coming off display at the Castle Museum have been entered onto Adlib and 176 manual records created for men's accessories, a varied collection of smaller dress accessories, including ties, cravats, scarves, hosiery, and gloves. Some interesting and rare early ties from c1850-1870 have come to light, complete with maker's labels. There are also some rare men's embroidered socks from the

1820s to the 1850s, in fine silk and cotton. Paper records were created for 270 objects, mostly female accessories, of which 120 records were added to Adlib. Volunteers also created paper records for 113 hats.

50. Now that access to Adlib has been installed at the James Street stores, it should be possible to speed up adding records to Adlib. It is also hoped that volunteers from NADFAS (National Association of Fine and Decorative Art Societies) can start working on the collections in the autumn.
51. **Social History Team:** The team have started to record objects at Fulford. This is a large store containing two sealed units with material ranging from gas cookers to roundabouts and carriages, large vehicles and agricultural items as well as objects relating to local crafts and occupations. They have also worked with a volunteer (a pharmacist) in documenting the items relating to chemists and apothecaries in the collection (we have items dating from the 17th to the 20th centuries including Delft drug jars, York made glass bottles and three pharmacy drug runs of different periods - including a rare early example possibly 18th century in date). They have created 1,014 paper records which will now be input onto Adlib.
52. In addition, a further 175 paper records and 167 Adlib records for objects in the Toy, Founder's, Hearth, Moorland Cottage and 17th Century dining room displays at the Castle Museum have been added. 219 records were created for objects at Riccall Stores which we have expanded to store more objects.
53. **Military:** 802 records added to Adlib for uniforms and documents and edged weapons. Just over 1,200 items have been checked against their paper records.
54. **Storage:** In preparation for the new York Castle Prison display and the installation of the new ramp at the Castle Museum, all the craft workshops from the cell area of the Debtor's Prison have been moved out to store. The dismantling of the printing workshop in particular required specialist expertise to dismantle and reassemble the equipment in its new home. As this material was moving into a new storage unit, work was also undertaken to organise the installation of fans, dehumidifiers etc, to combat the problems of high humidity in the units. The security has also been improved at the store.
55. Our annual check-ups on storage facilities took place this quarter, with visits by the Collection Manager and Director of Collections to stores. All facilities are assessed against 'Benchmarks in Collections Care' which is a national standard to assess good, better and best practice in all areas of collections care. The visits help to ensure good standards are maintained, to identify any problem areas and will also inform the forthcoming plan for storage improvements at the Trust. Particularly encouraging were the excellent standards and continuous improvement at the Birch Park store which houses primarily archaeology but also ceramics and biology. The store has been re-organised to allow public visits and these have been arranged for local groups.

56. **Research:** With assistance from the University of York's Department of History of Art, we have recently appointed a part-time Paul Mellon Foundation funded research curator to work on our forthcoming William Etty exhibition which will take place in summer 2011.
57. Other research projects and enquiries include:
- Letters from potter Lucie Rie in the Ismay archives in preparation for a forthcoming book,
 - Castle records and objects in connection with the York Castle Prison project,
 - Objects and printed material associated with Dick Turpin as a criminal celebrity,
 - Concert programmes and related ephemera to do with Dr Camidge and the York Music Festivals of the early 19th century,
 - Cookery book collection as part of the changing patterns of food in York since 1950,
 - Medieval stained glass to inform the Medieval displays in the Yorkshire Museum.
58. **Conservation:** Results of York Archaeological Trust Condition Assessment Programme for collections at the Yorkshire Museum will lead into a prioritised conservation programme for the new displays in the Yorkshire Museum, the first part of which is the conservation of the collection of swords which are now being conserved by YAT labs. A newly bequeathed rocking horse and a longcase clock are also undergoing conservation prior to display at the Castle Museum.

Detailed Visitor Numbers

Six months from April 2009 to September 2009

(excluding conference visitors)

	Actual	Last year	% Change
Castle Museum	169,387	157,151	+8%
York Art Gallery	89,803	82,385	+9%
York St Mary's	24,024	23,663	+1.5%
Yorkshire Museum	34,526	27,978	+23%
Grand Total	317,740	291,177	+9%

59. **Financial Stability:** Draft accounts show that YMT made a small surplus in 2008-09 and continues to be financially stable, but it has always been recognised that in an increasingly competitive and demanding market it would require further investment funding and capital investment to prosper.
60. The investment in the Hospitium facilities is delivering profits and bookings are holding up well under the economic pressure. Plans are in place to improve the café and retail facilities at the Castle Museum this year with a view to increasing secondary spend.
61. Core funding for 2008-2013 has been agreed at the current level, plus an inflationary uplift.
62. It has not been possible for the Council to commit to any additional investment funding. However, the Council is holding £1.163m of capital funding for YMT (of the original £1.898m). £850,000 has been allocated to the Yorkshire Museum project which has a total cost of £2m.

April 2009 -September 2009	Castle Museum	Yorkshire Museum	York Art Gallery	Observatory	York St Mary's	Total numbers across all sites
Visiting children in York school groups (Ages 0-16)						
• Nursery	14	61	15	0	0	90
• Primary	616	830	227	0	18	1,691
• Secondary	81	46	11	0	0	138
• Other	6	0	0	0	0	6
Total	717	937	253	0	18	1,925
Visiting children in non-York school groups (Ages 0-16)						
• Nursery	68	30	8	0	0	106
• Primary	4,110	889	687	0	215	5,901
• Secondary	3,108	427	348	0	0	3,883
• Other	110	47	110	0	0	267
Total	7,396	1,393	1,153	0	215	10,157
Student Educational visits HE + FE (Ages 17+)	39	0	0	0	0	39
Students on a general visit HE + FE (Ages 17+)	1,165	120	398	0	63	1,746
Events (Extra activities taking place on site for the general visitor)	10	14	28	39	1	92
Number of visitors to events	62,213	14,479	1,848	3,820	20	82,380
Outreach events	9	5	3	7	0	24
Number users of outreach events	1,411	3,506	40	630	0	5,587
Educational Activities (Workshops)	93	64	24	0	0	181
Informal Learning Groups on site (For example Territories etc...)	5	19	73	0	0	97
Users of informal Learning on site	99	246	1,009	0	0	1,354
Number of instances of teachers in contact with museums, excluding visits with school parties	23	1	6	0	0	30

Educational Visits

Annex A
Collections Statistics

April 2009 - September 2009

	Transactions	Objects	Notes
Acquisitions	13	38	Acquisitions include: a donated earthenware bowl with abstract lustre decoration (1980-1990) by Sutton Taylor, a Yorkshire potter; framed shop displays of badges, medals and ribbons, the OBE awarded to Arthur Anderson and two dress jackets were received from Andersons Gentleman's Outfitters on closure of the business; a doll's pram, doll and bedding were donated for display in Toy Stories; a painting by William Ety - <i>Preparing for a Fancy Dress Ball</i> was purchased with the aid of grants; a portrait of John Carr; a cannon ball from the Marston Moor battlefield; a handwritten notebook detailing the diets of prisoners in York Castle Prison between 1856 and 1864.
Archaeological sites	7	0	Accession numbers were issued to archaeological units for various work within the collecting area: CS Archaeology, MAP Archaeological Consultancy, Northern Archaeological Associates Ltd and York Archaeological Trust for work undertaken in Blossom Street, York.
Disposals	0	0	
Image Use Requests	120	618	
Loans In	3	20	Works belonging to the Arts Council have been borrowed from several venues for the St Ives exhibition at York Art Gallery. Two incoming loans have been made to the Art Gallery, both specially commissioned: 'Lythrum' by Paul Morrison, silver leaf and acrylic on linen, is on display in the South Gallery and 'The Anonymous Rose' by Simon Periton, spray enamel and mirror on glass, is in the stairwell.
Loans Out	12	193	Objects have been loaned to the following exhibitions: 'The History of Ballymoney', Ballymoney Museum; 'Shedding Light on the Dark Ages', Dudley Museum and Art Gallery; 'Contemporary Fine and Applied Arts: 1928-2009', Tate Saint Ives; 'Fired Ceramics', Ryedale Folk Museum, 'The Face and Figure of Shakespeare 1709-1790: How Britain's Sculptors Invented a National Hero', Orleans House Gallery, Twickenham and the '400th Anniversary of Lisburn', Irish Linen Centre & Lisburn Museum. Paintings have been loaned to the Lethaby Gallery, Central St Martin's College of Art and Design, Compton Verney in Warwickshire and the Indianapolis Museum of Art. Ceramics by Hans Coper have been loaned to a major retrospective exhibition in Japan which opened at the first venue, the Museum of Ceramic Art, Hyogo. The exhibition 'Art in Life' comprising ceramics and Japanese prints was loaned to the Jersey Arts Centre.
Conservation	7	21	Items from the Decorative Arts and Fine Art collections have been sent for conservation this quarter in preparation for display and loans (Hans Coper Retrospective). Five swords have been sent for conservation in preparation for re-display in the Yorkshire Museum. A painting has been framed for display; a longcase clock and rocking horse are being conserved for display at the Castle Museum.

Fundraising

We have been successful in securing funds for the following:

Funding Body	Reason for Application/funds	Amount
Learning Revolution Transformation Fund	Joint educational project with University of York, CVS & the Yorkshire Film Archive	£9,777
Learning Revolution Festival Grant	Informal adult learning events	£57,000
Friends of York Art Gallery	Purchase of the William Etty painting <i>Preparing for a Fancy Dress Ball</i>	£44,000
The Art Fund	Purchase of the William Etty painting <i>Preparing for a Fancy Dress Ball</i>	£40,000
MLA/VLA Purchase Grant Fund	Purchase of the William Etty painting <i>Preparing for a Fancy Dress Ball</i>	£35,000
Tomasso Brothers (sellers)	Purchase of the William Etty painting <i>Preparing for a Fancy Dress Ball</i>	£1,000
Paul Mellon Centre for Studies in British Art	Toward the publication of a William Etty exhibition catalogue	£5,200
Garfield Weston Foundation	Yorkshire Museum Letting in the Light project	£200,000
Yorkshire Philosophical Society Donation	Yorkshire Museum Letting in the Light project	£815
Arts Council England	Sashiko Japanese Textiles Exhibition	£40,000
Great Britain Sasakawa Foundation	Sashiko Japanese Textiles Exhibition	£2,000
DCMS/Wolfson Foundation	Museums & Galleries Improvement Fund Round 8 – for the Burton Gallery at YAG	£145,000
Headley Trust	Purchase of the Vale of York Viking Hoard	£15,000
York Glaziers Trust	Purchase of the Vale of York Viking Hoard	£25
University of York	Purchase of the Vale of York Viking Hoard	£1,000
Friends of Harrogate District Museums	Purchase of the Vale of York Viking Hoard	£3,000
Aviva	Purchase of the Vale of York Viking Hoard	£500
David Rymer Charitable Trust	Purchase of the Vale of York Viking Hoard	£500
Yorkshire Architectural & Archaeology Society	Purchase of the Vale of York Viking Hoard	£1,000
Rotary Club of York Vikings	Purchase of the Vale of York Viking Hoard	£500
Council for British Architecture (Yorkshire)	Purchase of the Vale of York Viking Hoard	£250
York Civic Trust	Purchase of the Vale of York Viking Hoard	£1,000
Individual Contributions	Purchase of the Vale of York Viking Hoard	£3,970
	Total Funding	£606,537